DC

61

13+ TEEN

HARLEY QUINN

BATQUINN VS. HARLEEN

CRISIS OF SELF

ALL IN

KALAN
OLIVARES
LOUISE

SURVIVE EACH OTHER. SAVE THE UNIVERSE.

JUSTICE LEAGUE INTERGALACTIC SPECIAL

ALL IN

WRITTEN BY
JADZIA AXELROD

NICOLE MAINES

ART BY
TRAVIS MOORE

GET READY FOR A NEW CHAPTER OF THE
ALL IN: ACT II SAGA!

OVERSIZE 30-PAGE SPECIAL

ON SALE IN APRIL

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THIS IS UNACCEPTABLE! ***UNBEARABLE!***

I AM A MAN OF ***SOPHISTICATED*** TASTE AND ***REFINED*** APPETITES. I AM ACCUSTOMED TO THE FINER THINGS.

YET HERE I AM ABOVE A ***GARBAGE DUMP,*** WATCHING THE LOCAL NEWS BECAUSE MY CABLE SERVICE HAS BEEN DROPPED.

THIS IS ALL HARLEY QUINN'S FAULT. I DEMAND AN OPPORTUNITY TO HUMILIATE HER IN A MOMENT OF WEAKNESS.

TURNING TO THE LIGHTER SIDE OF THE NEWS, THERE HAVE BEEN MORE REPORTS OF HARLEY QUINN RUNNING AROUND IN AN OFF-THE-RACK BATMAN MASK, ACTING LIKE EVEN MORE OF A MESS THAN USUAL.

NEWS TV

000427421

WGTH Tate Wellington

DARLING...

HAS HARLEY QUINN FINALLY LOST TOUCH WITH REALITY?

OR COULD THIS BE SOME KIND OF SPLIT PERSONALITY?

NEWS TV

WGTH Tate Wellington

THE GRIM SENTINEL OF THE NIGHT WILL MAKE USE OF THIS LASAGNA, CITIZEN.

MY UNRELENTING GUT WILL TRANSFORM IT INTO JUSTICE!

THE LONGER I KNOW YOU, THE LESS I UNDERSTAND WHAT YOU'RE SAYIN'...

UNFORTUNATELY, I BELIEVE THE MORE WE EXPLAIN, THE LESS CLEAR IT WILL BECOME.

THE HARQ KNIGHT RETURNS

PART 2: A Tale of Two Harleys

ELLIOTT KALAN
WRITER

CARLOS OLIVARES
ARTIST

MARISSA LOUISE
COLORIST

LUCAS GATTONI
LETTERER

HARLEY QUINN
CREATED BY PAUL DINI & BRUCE TIMM

BRANDT&STEIN
COVER

DAVID NAKAYAMA; GUILLEM MARCH; BAILIE ROSENLUND
VARIANT COVERS

MARCIAL TOLEDANO VARGAS
THINGS TO COME VARIANT COVER

JAMES REID
ASSISTANT EDITOR

ARIANNA TURTURRO
EDITOR

ROB LEVIN
GROUP EDITOR

YOU CAN START BY TELLIN' ME WHICH ONE OF YA IS THE REAL HARLEY.

I'M NOT HARLEY!

I'M BAT QUINN.

OKAY, SHE'S INSANE. MUST BE THE REAL ONE.

WHAT KINDA SUPERHERO NONSENSE ARE YOU? ALIEN IMPOSTOR? EVIL CLONE? TIME TRAVEL WHATCHAMACALLIT?

I WISH IT WERE THAT SIMPLE. BUT THE REAL ANSWER IS FAR MORE STUPID.

BATQUINN IS COMMANDEERING THIS LASAGNA. A FUTILE CRUSADE AGAINST CRIME WORKS UP AN APPETITE!

FINE. I'LL TALK, YOU EAT.

"IT HAPPENED WHEN IVY WAS SWORN IN AS MAYOR. WE'D GONE TO SEE HER, AND...IT HADN'T GONE WELL."

YOU BROKE MY HEART! I'M GLAD I'M A FELON AND COULDN'T VOTE FOR YOU!

HARLEY, I *TOLD* YOU THIS WAS A TERRIBLE IDEA.

NOT WHAT I NEED RIGHT NOW, QUINNTELLECT!

TOO BAD YOU CAN'T RUN AWAY FROM YOUR OWN BRAIN!

I WAS JUST TRYIN' TO GET CLOSE TO PAMMY! WHAT'S SO WRONG ABOUT THAT?!

HARLEY, ARE YOU OKAY?

SHE'S THE MAYOR, HARLEY! PEOPLE'S LIVES DEPEND ON HER, AND YOU SHOWED UP ACTING AS IF IT WERE ALL A BIG JOKE.

HOW CAN IVY TAKE YOU SERIOUSLY? HOW IS ANYONE *EVER* SUPPOSED TO TAKE YOU SERIOUSLY?!

I WISH I COULD RIP MY OWN HEAD OPEN AND THROW YOU OUT!

IF IVY'S BREAKIN' UP WITH ME, THEN *I'M BREAKIN' UP WITH YOU!*

"WE MUST HAVE STILL BEEN CARRYING AROUND THE ALPHA ENERGY WE RECEIVED DURING THAT WEIRD TOURNAMENT.

"WHEN HARLEY'S HEART BROKE, IT PUSHED HER OVER THE EDGE...

"...AND CAUSED THE ENERGY TO ERUPT.

"IT HURT.

"A LOT.

"BUT HARLEY GOT HER WISH.

"WE WERE WELL AND TRULY BROKEN UP."

As seen at the end of **DC K.O.**--*whaddaya mean "what page?"?! It happened, I swear!!! I would never lie to you!!!!!*
--Honest Arianna

NOT HARLEY. ***BATQUINN.***

OTHERWISE, CONTINUE.

"I DIDN'T STICK AROUND TO SEE HOW MUCH OR HOW LITTLE OF HARLEY THIS ONE HAD RETAINED.

"I KNEW I WASN'T HARLEY, EITHER. I WAS QUINNTELLECT, ONLY NOW I HAD A BODY.

"I HAD A ***FACE.***

FA

"FOR THE FIRST TIME, I WAS MORE THAN JUST A BRAIN--THOUGH I WAS STILL VAGUELY BRAIN COLORED."

"I FOUND A SHOP WINDOW, TOO. ITS REFLECTION MOCKED ME. SO I TAUGHT IT A LESSON."

SMASH!!

SOMETHING COMING IN THROUGH THE WINDOW! IT'S NOT A BAT!

Hmph. COSTUME SHOP OWNERS ARE SUPERSTITIOUS, COWARDLY JERKS.

AAAAAHHHH!

BUT THIS FEELS LIKE A FITTING OMEN FOR A FUTURE FLASHBACK TO THIS MOMENT.

I SHALL BECOME...

...A BAT QUINN.

I BRIEFLY CONSIDERED ***BATHARLEY.*** BUT WHEN I WROTE IT DOWN, IT LOOKED TOO MUCH LIKE "BEVERLY."

CAN'T HAVE A GRIM, SILENT SENTINEL OF JUSTICE NAMED "BEVERLY."

THAT MAKES ABOUT AS MUCH SENSE AS... WELL, AS ANYTHING LIKE THIS COULD MAKE. BUT I STILL GOT A QUESTION.

HOW TO KEEP THIS NEIGHBORHOOD FROM SINKING ANY DEEPER INTO A FOUL STY OF ROT AND CORRUPTION? YOU ***CAN'T.*** THAT'S WHAT MAKES ME SO NOBLE.

NAH, THAT'S NOT IT.

I WANNA KNOW, IF YOU'RE THAT BRAIN HARLEY'S ALWAYS TALKIN' TO-- HER WHADDAYACALL, LOGICAL SIDE....

...AN' YOU'RE HARLEY'S ***VIOLENT*** SIDE...

WHAT HAPPENED TO HER ***FUNNY*** SIDE?

MIGHT AS WELL ASK WHAT HAPPENED TO HER FEAR OF COMMITMENT OR HER UTIs. IN OTHER WORDS, HER WEAKNESSES!

HUMOR IS THE ENEMY OF JUSTICE AND THE FRIEND-WITH-BENEFITS OF CHAOS.

THE SOUND OF LAUGHTER IS A FADED MEMORY LOCKED IN AN IRON CHEST AND HURLED INTO THE RANCID DEPTHS OF MY BATTERED HEART.

I BELONG TO THE NIGHT. AND THE NIGHT DOESN'T JOKE.

...DID ANY OF THAT MAKE SENSE TO YOU?

NOT REALLY. THE LONGER WE'RE SEPARATED, THE MORE SHE SEEMS TO SINK INTO PSYCHOSIS.

SO HOW'RE YOU TWO GONNA GET BACK INTO ONE PERSON? GET ONE OF THE MAGIC HEROES TO CAST A SPELL, OR HUG EACH OTHER SO HARD YOU SMOOSH BACK TOGETHER, OR IS ONE OF YOU GONNA HAVE TO EAT THE OTHER, OR...

SOME WAY OF GOIN' BACK TO THE WAY YOU WERE?

WHAT MAKES YOU THINK I WANT TO BE BACK INSIDE THAT MANIAC?

THAT WAS A GOOD EXIT. BUT NOT GOOD ENOUGH.

THEY STILL FAIL TO SEE THAT I'M THE ONLY BRING IN THE WALL KEEPING THE NIGHTMARE OF LIFE FROM CRASHING THE NORMAL-PEOPLE PARTY THAT DOESN'T INVITE PEOPLE LIKE ME.

MY SOUL CRIES OUT IN ANGUISH. A STORM RAGES INSIDE ME.

I SHOULD HAVE STOPPED AT ONE SERVING OF LASAGNA.

SOMEDAY THE PETTY VICES AND FRIVOLOUS OBLIVIOUSNESS OF THIS CITY WILL ENGULF THE STUCK-UP MAYOR AND ALL HER SHEEP...

...AND THEY WILL LOOK UP AND SHOUT, "SAVE US!"

AND I'LL WHISPER, "OKAY."

BUT THEY WON'T THANK ME. AND I'LL REMEMBER. AND I'LL POLISH MY RESENTMENT UNTIL IT ***SPARKLES.***

UNTIL THEN, I'LL WATCH OVER THIS CITY...***HER*** CITY...LIKE A HAWK WITH ACID REFLUX.

FROM THE ONLY BUILDING TALL ENOUGH TO PROPERLY BROOD ON.

NEWS TV

POLICE COMMISSIONER VANDAL SAVAGE ANNOUNCED THE LATEST ESCALATION IN HIS ANTI-BATMAN INITIATIVE.

NEWS

WGTH Tate Wellington

A VILLAIN IN THE MAYOR'S OFFICE, A VILLAIN RUNNING THE POLICE DEPARTMENT...

THIS CAN ONLY END IN CATASTROPHE. SO STATES ***ALTHEA KLANG.***

AND I SAY THIS AS SOMEONE WHO ***EMPLOYS*** MULTIPLE VILLAINS.

STATE OF WORLD GETTING BOSS DOWN?

OH, ***AMYGDALA,*** JOY IS ALREADY SO ALIEN TO MY KIND OF DECADENTLY EFFETE CAPITALIST VISIONARY.

YOU MUST HAVE NOTICED THAT MY ***EXUBERANCE*** IS ALWAYS ROOTED IN CREATION, DESTRUCTION, OR THE FLARING CANDLE OF MAD LOVE.

GOOD THING HARLEY'S HERE TO GIVE YOU REASON TO LOSE YOUR MIND.

HARLEY'S HERE?! SHE'S BEEN GONE FOR A WEEK!

OW! OW!

HOT TEA!

GET OUT OF MY FACE! LET ME APPROACH HER ALONE!

AMYGDALA WILL GO INTO OTHER ROOM AND CLOSE HIS EYES AND PUT FINGERS IN HIS EARS.

I HAVEN'T SEEN YOU SINCE OUR BIG DATE. I THOUGHT IT WENT RATHER WELL, ASIDE FROM YOUR VAGRANT FRIEND GETTING SHOT.*

PERHAPS YOUR COMPLETE GHOSTING OF ME IS A SIGN YOU DIDN'T AGREE.

*The date happened back in Harley Quinn #59!
--Arianna, Expert Rememberer

THAT NIGHT WAS A *MISTAKE.*

OH.

ALL ATTEMPTS AT EMOTIONAL CONNECTION ARE ***POINTLESS*** DIVERSIONS, DULLING THE SENSES OF GRIM, SILENT SENTINELS.

EVERY MINUTE I WAS ON THAT DATE WAS A MINUTE I WASN'T SPLITTING A PERP'S ELBOW JOINT LIKE A PISTACHIO SHELL.

IS THIS SOME WEIRD ATTEMPT AT ROMANTIC ROLE-PLAY?

BECAUSE IT'S NOT WORKING FOR ME.

ANOTHER FAILURE TO MAKE MYSELF UNDERSTOOD.

MY BLEAK HUNGER FOR JUSTICE IS A LONELY WAIL IN THE DARKNESS, UNANSWERED AND DIMLY HEARD BY THOSE WHOSE EARS REMAIN DEAF TO THE PAIN OF TRUTH.

STILL, SHE DIDN'T THINK IT WAS A JOKE. SHE ASSUMES I'M ATTEMPTING TO INFLAME HER DESIRE, WHICH IS STILL POINTLESS--SEE EARLIER REMARKS ABOUT EMOTION-- BUT AT LEAST A GROWN-UP, MATURE THING TO DO.

SHOULD I THANK HER FOR NOT ASSUMING I'M TRYING TO BE FUNNY?

SAYING "THANK YOU" DOESN'T SEEM LIKE A GRIM, SILENT SENTINEL THING TO DO.

BUT ISN'T ETIQUETTE ANOTHER ***WEAPON*** IN THE WAR AGAINST CHAOS?

A METHOD FOR IMPOSING VIOLENT ORDER ON THE SOILED AND VULGAR WORLD OF HUMAN INTERACTION?

IF YOU'RE JUST GOING TO STAND THERE NOT SAYING ANYTHING TO ME, THEN I'M GOING TO RETURN TO MY APARTMENT, WHERE AT LEAST I HAVE ***TEA!***

IN VALORIZING POLITENESS, I HAVE ALLOWED RUDENESS TO REAR ITS HIDEOUS HEAD. MY FUTILE CRUSADE IS RIDDLED WITH TORTUROUS IRONIES.

DOES THIS HAVE ANYTHING TO DO WITH YOU RUNNING AWAY FROM THE MAYOR'S OFFICE IN TEARS?

HOW DID YOU KNOW ABOUT THAT?

IT'S NEWS WHEN THE SUPER-VILLAIN MAYOR'S SUPER-VILLAIN GIRLFRIEND RUNS FROM HER OFFICE IN TEARS.

THAT WASN'T ME. KIND OF. IT'S COMPLICATED.

IT ALWAYS IS WITH YOU. LOOK, NORMALLY I'D BE ABLE TO SEE PAST...ALL OF THIS, TO THE MANIC DEMON DREAM GIRL WHO INFLAMES THE MOST DELIGHTFUL PARTS OF ME.

BUT NOT THIS TIME.

ONE, MY CRUSH IS NOW THE MAYOR'S GIRLFRIEND, AND ANYONE WHO RELIES ON PERMITS, TAX BREAKS, AND ZONING ORDINANCES CAN'T GET ON THE MAYOR'S BAD SIDE. ESPECIALLY A MAYOR WITH POISON LIPSTICK, OR WHATEVER SHE DOES.

TWO, IT'S BEEN A LONG DAY, AND I'M VERY TIRED.

AND THIRD, SO MUCH OF WHAT DROVE ME TO YOU WAS THE ENVY I FELT FOR YOUR CAREFREE WILDNESS. YOUR JOY.

BUT I LOOK AT YOU NOW, AND I DON'T FEEL ENVY. I FEEL *PITY.*

THIS IS EXACTLY WHAT A GRIM, SILENT SENTINEL DOESN'T WANT TO HEAR. I DON'T KNOW HOW TO RESPOND.

LUCKILY, I WON'T HAVE TO.

WHAT'S THAT IN THE SKY? A BIRD? A PLANE? NO, IT'S SOMEONE WHO HATES HARLEY QUINN!

FATE HAS BROUGHT US ONCE AGAIN TO THE SITE OF OUR FIRST MEETING! NOW YOU SHALL PAY FOR THE INDIGNITIES YOU'VE HEAPED UPON ME!

I ACCEPT CASH, CREDIT, OR DEATH!

RATATATATATATATATATATATATATA!

COLONEL BLIMP IS WRONG. FATE HASN'T BROUGHT HIM HERE FOR REVENGE.

FATE'S BROUGHT HIM HERE TO GET ME OUT OF A DIFFICULT CONVERSATION.

I'LL HAVE TO THANK FATE FOR THAT WHEN I FIGURE OUT MY STANCE ON THANK-YOU'S.

BOSS, YOU OKAY?

SHE DIDN'T PROTECT ME.

SHE DIDN'T EVEN *TRY*...

RA TA TA TA TA TA T!

AT FIRST, I THOUGHT IT WOULD BE ***CHURLISH*** OF ME TO TAKE ADVANTAGE OF WHAT IS OBVIOUSLY A SERIOUS PSYCHOLOGICAL BREAK.

THEN I THOUGHT, "FINE! SO I'M A CHURL!"

I LOSE MYSELF IN THE GLORIOUS CERTAINTY OF JUSTICE. I DON'T HAVE TO THINK, EXCEPT THINKING ABOUT HOW I'M NOT THINKING.

INCIDENTALLY, THE NEW OUTFIT IS A ***DISASTER.*** IT'S BEEN DONE BEFORE.

I KNOW THAT'S RICH COMING FROM A MAN IN HEAD-TO-TOE VINTAGE AVIATION-WEAR.

BUT AT LEAST I KNOW HOW TO ACCESSORIZE!

BLAM!

I LOSE MYSELF IN THE GLORIOUS CERTAINTY OF JUSTICE. THERE IS NO DOUBT THIS MAN DESERVES PUNISHMENT. HE IS A THIEF. A KILLER.

AND HE WON'T. STOP. TALKING.

BLAM!

THANKS FOR FLYING THE *UN*-FRIENDLY SKIES!

WHERE ARE YOUR QUIPS AND INSULTS, HARLEY QUINN? WHAT'SA MATTER, BAT GOT YOUR TONGUE?

THWACK!

OW! MY HAND!

DID YOU JUST THROW A PIPE AT ME?!

WHAM!

OW!

WHY AREN'T YOU SAYING ANYTHING?!

SAY SOMETHING! A STUPID JOKE ABOUT FARTS OR--

POW!

YOU MUST HAVE ME CONFUSED WITH SOMEONE ELSE.

THUD!

GAH, MY BACK! I LANDED RIGHT ON ONE OF MY GUNS!

STAY BACK! THIS ISN'T GOING THE WAY I PLANNED, AND I DEMAND A DO-OVER!

KRAK!

AARGGGHH!

AAGGH!

SNAP!

HARLEY, WHAT ARE YOU *DOING*?!

I LET HIM WALK AWAY FROM OUR LAST FIGHT.

KRAK!

THIS TIME I WON'T.

STOP, HARLEY! THIS ISN'T LIKE YOU!

NO, IT ISN'T LIKE HARLEY.

SNAP!

IT'S LIKE ME.

CALL THE POLICE, PLEASE. THEY CAN ARREST ME, TOO...

YOU DIDN'T HAVE TO DO THAT TO HIM-- TO BREAK HIM TO PIECES LIKE THAT.

THIS MAN TRIED TO KILL ME. HE DESERVED MERCILESS, UNRELENTING JUSTICE.

HE'S COLONEL **BLIMP!**

HE'S A LOSER WHO RIDES AROUND IN A BALLOON AND CAN BARELY SHOOT STRAIGHT!

I DON'T EXPECT YOU TO UNDERSTAND. THE DISAPPROVAL OF THE PEOPLE I PROTECT JUST PROVES THE ***PURITY*** OF MY MISSION AS BATQUINN.

GO, GET AWAY FROM ME.

YOU DIDN'T CARE IF I GOT HURT. ALL YOU CARED ABOUT WAS HURTING ***HIM.***

YOU'RE A MONSTER!

ALTHEA KLANG GOT THE MESSAGE. SHE DIDN'T LIKE THE MESSAGE, BUT SHE GOT IT.

AND SO, THE GRIM, SILENT SENTINEL DESCENDS LIKE A POWERFUL BIRD OF PREY.

A POWERFUL BIRD OF PREY WHO IS STILL NOT USED TO WEARING A CAPE.

A CAPE IS **NOT** PART OF A BIRD OF PREY'S NORMAL ECOLOGICAL NICHE.

MAYBE IT'S THE PAIN OF THE FALL. MAYBE IT'S THE SHARP TASTE OF LONELINESS. BUT A THOUGHT APPEARS--WAS I BETTER OFF AS HARLEY QUINN?

NO. HARLEY QUINN WAS UNRELIABLE. **WEAK.** A JOKE.

I SHOVE THE THOUGHT **AWAY** FORCEFULLY. I MENTALLY BEAT IT INTO SUBMISSION. I BREAK MY FEELINGS' LEGS.

THAT'S WHEN I REALIZE I DON'T KNOW WHERE I'M GOING TO SLEEP TONIGHT.

MY NEIGHBORHOOD CRIES OUT IN ANGUISH FOR A PROTECTOR. BUT IT SURE DOESN'T MAKE IT EASY FOR THE PROTECTOR TO DO HER PROTECTING.

OKAY, I THINK WE'VE REMOVED ALL THE GUNS. LET'S GET HIM TO THE HOSPITAL.

I'LL GET... MY GUNS BACK... WON'T I?

SHE'S GONE INSANE. SHE'S A RECKLESS MANIAC...

...AND NOT IN THE FUN WAY SHE USED TO BE.

SHE'S BECOME BRUTAL. SADISTIC. DANGEROUS.

AND NOW I NEED TO FIGURE OUT WHAT TO DO WITH THE BLIMP SHE LEFT BEHIND.

DON'T YOU DARE...DEFLATE MY BLIMP...

I'LL BE BACK FOR IT... WHEN I'M OUT OF... TRACTION...

THEN YOU'LL PAY THE APPROPRIATE PARKING *AND* STORAGE FEES.

I'M WORRIED ABOUT THE DAMAGE HARLEY COULD DO NOW. TO NOWEGOSOE... AND TO HERSELF.

THAT'S WHY I CALLED.

YOU DID THE RIGHT THING, MY DEAR. THE GCPD HAS LOST ITS TOLERANCE FOR BAT-PEOPLE.

I ALWAYS GET MY MAN. OR WOMAN, AS THE CASE MAY BE.

TO ME, LAW AND ORDER ARE A THING OF BLACK AND WHITE.

MAYBE THAT'S WHY THEY CALL ME *DETECTIVE PHILO CHARLES...*

THE MONOCHROMATIC MAN!

NOW WHAT WOULD YOU SAY TO ANOTHER ROUND OF MARTINIS?

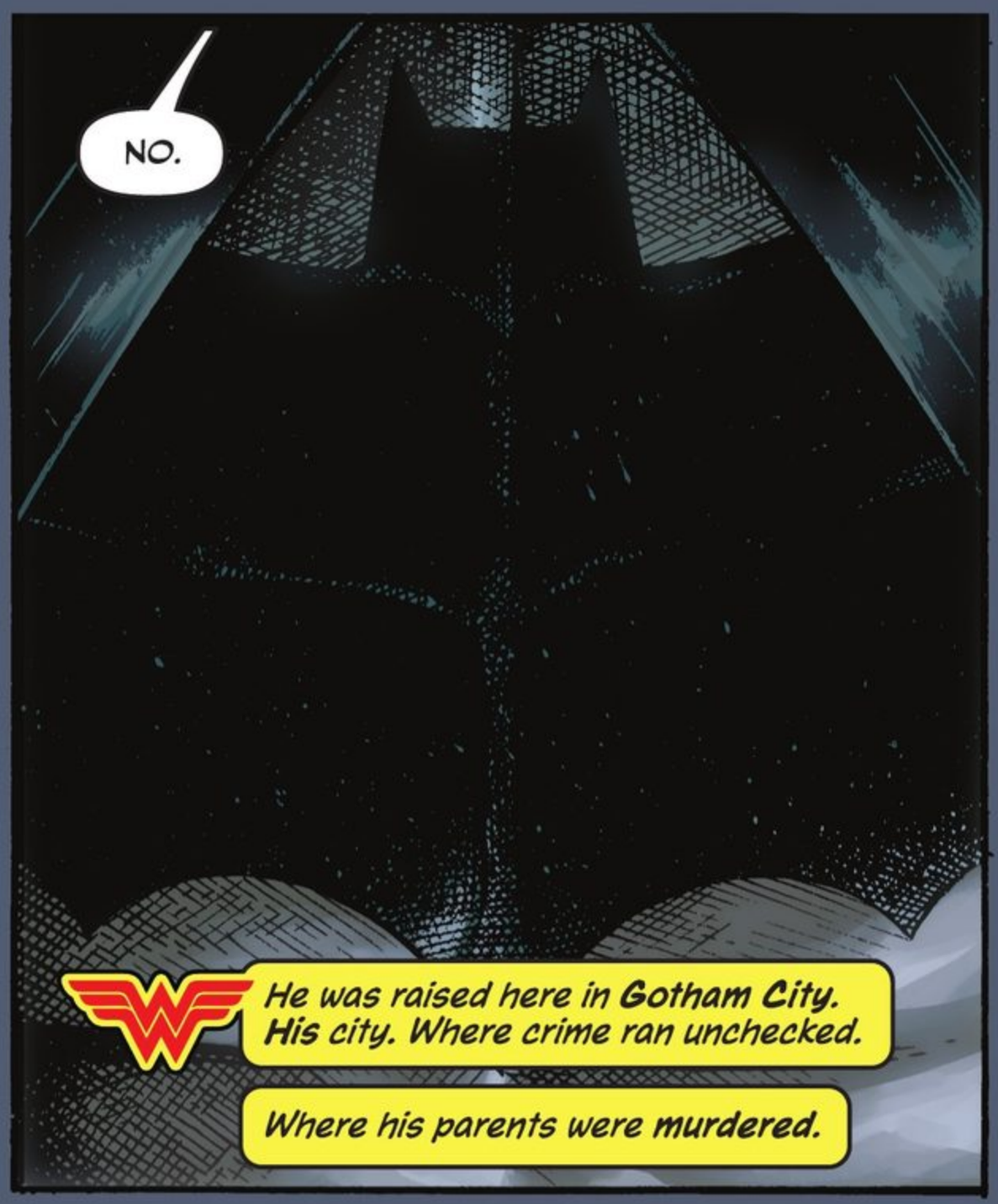
NEXT: BATQUINN MAKES HER TV DEBUT! IT'S NOT GONNA GO WELL!

BATMAN / WONDER WOMAN: T R U T H

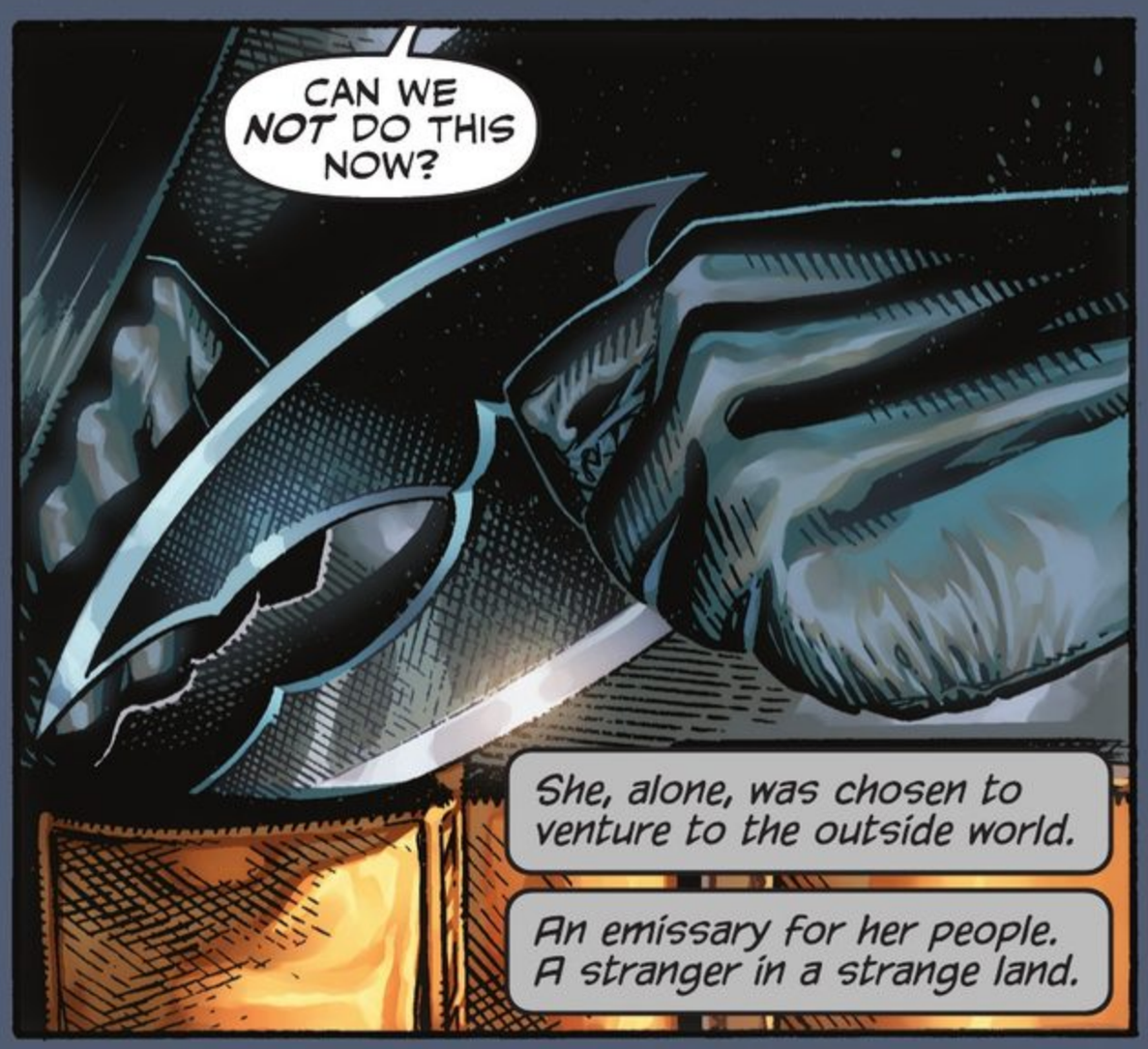
#1 P R E V I E W

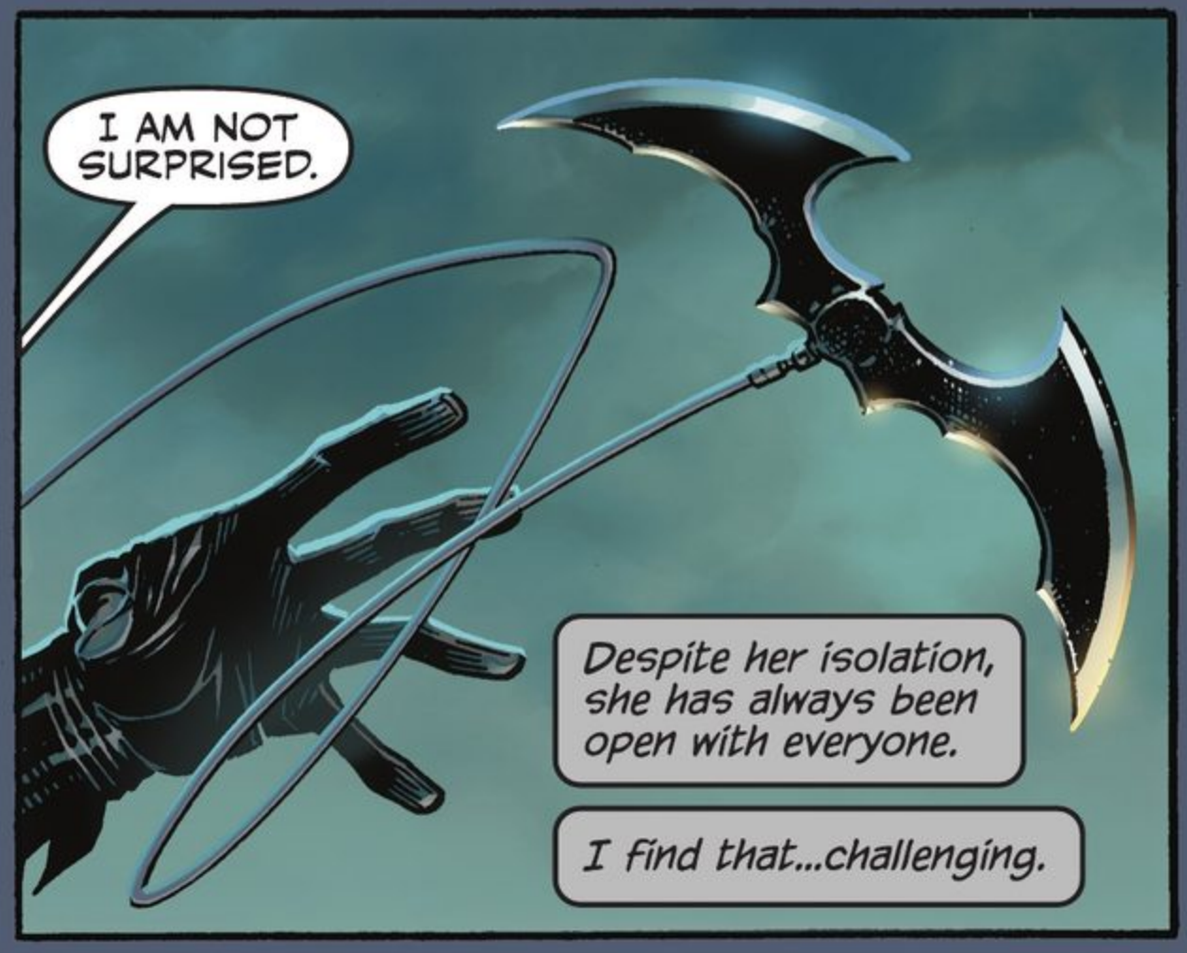
WRITTEN BY JEPH LOEB
ART BY JIM CHEUNG COLORS BY JAY DAVID RAMOS
LETTERS BY RICHARD STARKINGS & COMICRAFT'S TYLER SMITH

It Happened One Night...
DO YOU WANT TO TALK ABOUT IT?
She grew up on Themyscira. An island that was, in many ways, a paradise.
There were no men. Or their sins.



He rarely leaves Gotham. A promise he made on his parents' graves.
YOU DON'T EVEN KNOW WHAT "IT" I'M REFERRING TO.
To rid this City of the evil that took their lives.


CAN WE NOT DO THIS NOW?
She, alone, was chosen to venture to the outside world.
An emissary for her people. A stranger in a strange land.



Clark warned me it might go like this.

THE "IT" THAT I WAS REFERRING TO IS --

-- MY RELATIONSHIP WITH CATWOMAN.

YOU KNEW.

I KNEW.

When **the three of us** first met, I thought they had so much in common.

Outsiders. Except...

Clark, intending to or not, inspires us to be the best that we can be.

Diana, with **intent,** wants us to **understand** each other and learn from our differences.

I'M NOT HERE TO JUDGE YOU.

IT DOES NOT SOUND THAT WAY.

ON THE CONTRARY, I'M PROUD OF YOU.

LOVE OFTENTIMES INVOLVES *RISK*.

A RISK *ALWAYS* WORTH TAKING.

HOW DOES IT WORK?

THE *LASSO*, I MEAN.

YOU'RE NOT GOING TO LIKE MY ANSWER.

IT WAS A *GIFT* FROM *THE GODS*.

HEPHAESTUS FORGED IT FROM THE GIRDLE OF *GAÎA* HERSELF.

THE LASSO *COMPELS* ONE TO REVEAL THEIR TRUTH.

I CAN GET TO *THE TRUTH* TOO.

ARE YOU SURE IT IS NOT *YOU* --

-- AS OPPOSED TO A *"MAGIC"* LASSO?

YOU TOLD HER YOUR TRUTH.

LOWERED YOUR COWL.

CATWOMAN.

WE ARE LATE.

WE STILL HAVE TO CHANGE.

He didn't answer my question.

She did not answer my question.

TO BE CONTINUED IN **BATMAN/WONDER WOMAN: TRUTH #1** ON SALE IN APRIL!

ON SALE
APRIL

TRUTH

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A NEW EPIC TALE
SET BETWEEN
THE EVENTS OF
BATMAN: HUSH
AND *H2SH*

BY THE SUPERSTAR
CREATIVE TEAM OF

WRITER
JEPH LOEB

AND ARTIST
JIM CHEUNG

YOU DO NOT WANT
TO KNOW THE TRUTH.

DC NATION | SPOTLIGHT ON | ALL IN

NIGHTWING

INTERVIEW WITH DAN WATTERS & DENYS COWAN

Nightwing is heading back to the streets, with a few unexpected shadows lurking in the dark. Beginning with *Nightwing* #136, writer Dan Watters and legendary artist Denys Cowan bring a new vision to Blüdhaven that blends gritty crime storytelling with eerie folklore. The result is a run that explores the myths of the city while putting Dick Grayson's instincts, and humanity, to the test.

WHAT CAN YOU TELL US ABOUT YOUR NEW RUN ON *NIGHTWING*?

DAN WATTERS: We really want to tell a street-level crime story with a bit of a supernatural twist. At its core, it's about Nightwing in the city of Blüdhaven solving crimes that tie into elements of the city's folklore. We're pulling from New Jersey folklore and urban myths, and whether those crimes are actually connected to something mythic might change from issue to issue. Each issue will have its own mystery, but they all feed into a larger overarching story.

DENYS COWAN: I like to say that each issue we're doing is like a mini movie. That's something we talked about early on. Each issue tells a self-contained story that ties into a larger narrative. You can enjoy any single issue without knowing what came before or what comes after, but if you read the whole story, you'll get a much richer tapestry, as they all feed into a larger overarching story.

We also talked a lot about Blüdhaven itself, the city and its history. What we're doing is exploring the mythology behind what made that city and how those stories shape Nightwing as a character. He's a different kind of hero. He's not like Batman.

DAN WATTERS: Batman is incredible when it comes to forensics, but Nightwing understands people. And that's what folklore is: people. It's the stories people tell each other. Stories meant to scare each other, or to explain things that are difficult to understand.

WHAT'S YOUR COLLABORATION PROCESS LIKE IN BUILDING THIS NEW STORY?

DAN WATTERS: Each issue definitely has its own tone. We're also working with artist Jorge Fornés on the covers, and they've been fantastic. Each cover has ended up being an homage to different '80s pulp paperback covers; we've got one that looks like a spy thriller, and another that leans straight into '80s horror.

That approach ties into what we're doing in the book. With the folklore element, each issue explores a different myth, like where Blüdhaven's UFO legend comes from. Every culture has those stories, like creatures in the water that drag you under so kids stay away from the lake. Blüdhaven has its own myths like that, and each issue digs into one of them. Because of that, the tone shifts from story to story.

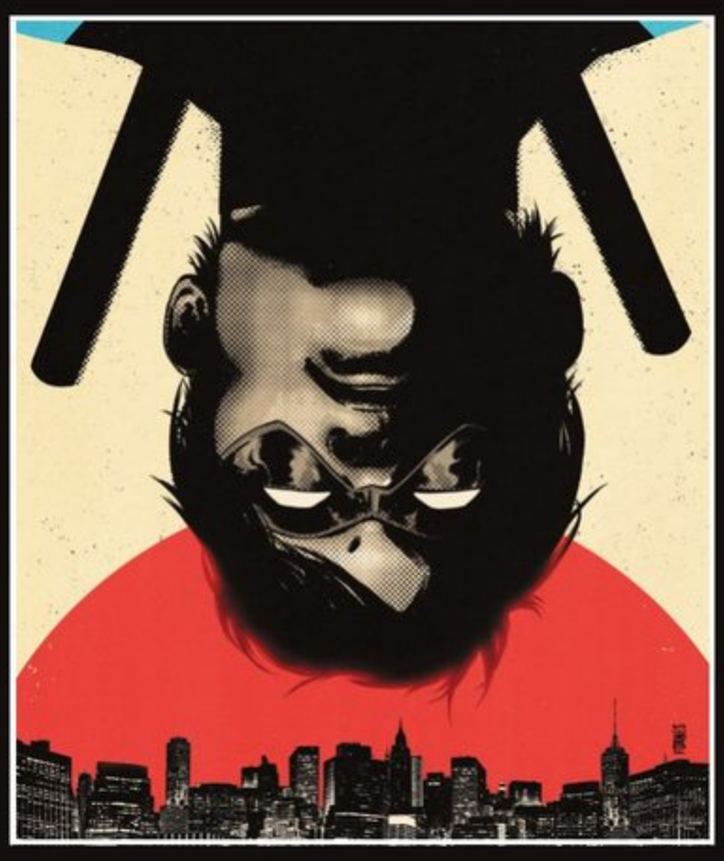
DENYS COWAN: My goal is to get onto the page what Dan has in his mind and what he's trying to communicate. My job is to be the instrument that brings it to life.

I want to put it on the page in a way where Dan can look at it and say, "That's exactly what I wanted—actually, it's even beyond what I imagined."

WHY IS THIS THE PERFECT JUMPING-ON POINT FOR FANS AND CASUAL READERS?

DENYS COWAN: You don't need to know anything about Nightwing to enjoy this book. Someone could pick this up without ever having read an issue before and jump right in. I've been around long enough to know when something special is happening, and this feels like one of those times.

DAN WATTERS: It's a brand-new storyline. Everything you need to know about Nightwing is introduced naturally through the story, how he moves through his world and how he interacts with it. It's a book we're extremely proud of.



DON'T MISS *NIGHTWING* ON SALE MONTHLY!

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